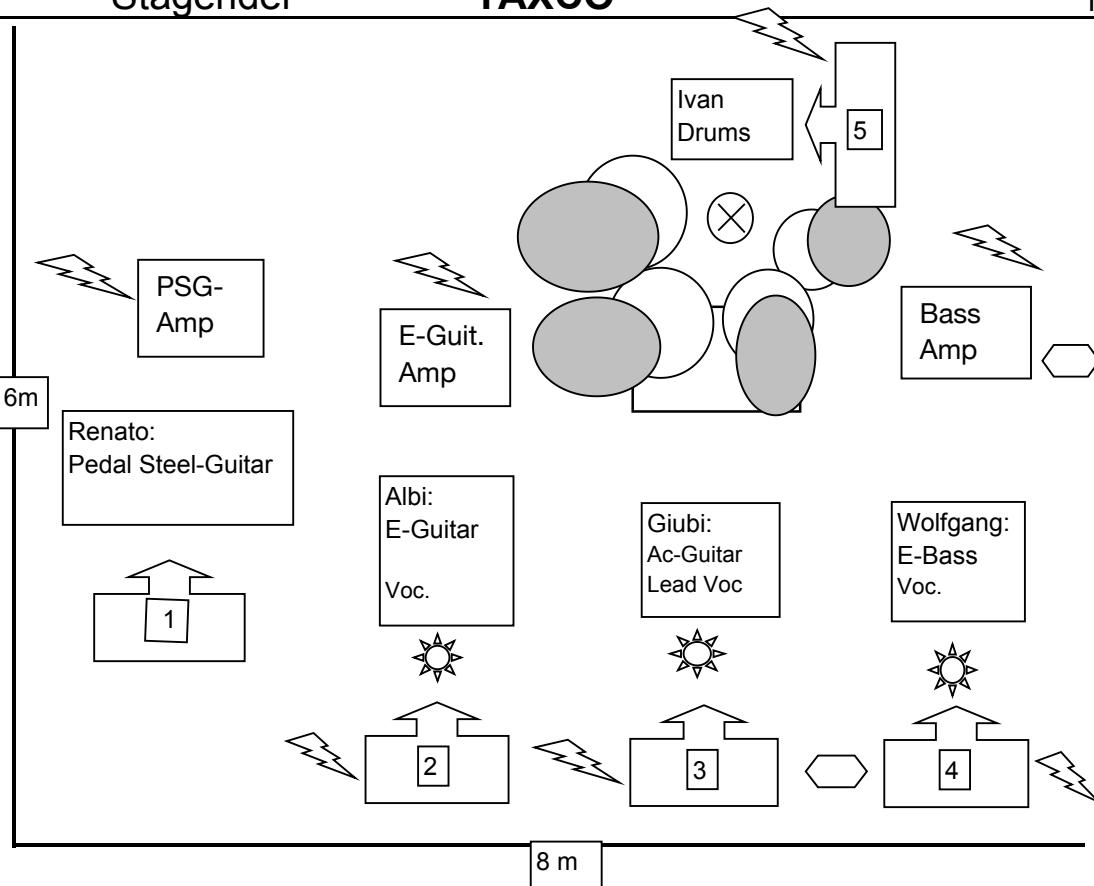




Mixerchann	Instrument	Microfon	DI-Box	Compr.	Gate	System Anforderungen
1	Bass Drum out	Beta52/SM91		X	X	PA:
2	Bass Drum in			x	x	
3	Snare Top	SM 57		X		abgestimmtes PA mit ausreichender,
4	Snare Bottom	SM 57				der Situation angepasster Leistung !!
5	HH	Condenser				
6	Floor Tom	Clip			X	
7	Mid Tom	Clip			X	Stage:
8	High Tom	Clip			X	5 Monitore 200W
9	Overhead L	Condenser				7 x 220 V Bühnenstrom (T13)
10	Overhead R	Condenser				Drumpodest 3 x 2,5m
11	Bass Guitar		X	X		
12	Bass Mic	Shure Beta 52A od. Sennh. e 902				
13	Pedal Steel Guitar	SM 57 od. Sennh. e 906				
14	E- Guitar Albi	SM 57 od. Sennh. e 906				
15	Acc-G. Optional					
16	Acc-G. Giubi		X			
17	Acc-G. Optional					
18						
19						
20	Voc. Giubi	SM 58 od. Sennh. e 945				
21	Voc. Françoise	SM 58 od. Sennh. e 945				Speziell:
22	Voc. Albi	SM 58 od. Sennh. e 945				Monitoring Drums: Kopfhörer ; XLR

23						Input
24						
25						
26						
27						6-Weg Monitoring
28						
29						
30						
31						
32						
Subgr.1						
Subgr.2						
Subgr.3						
Subgr.4						
Subgr.5						
Subgr.6						
Subgr.7						
Subgr.8						